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ATC Gallery

Joseph Frasca Memorial Works on Paper Exhibition

Opening Reception: Saturday, July 12th 6-10pm

Exhibition continues through August 30th

[CHICAGO, IL—June 27, 2008]—ATC Gallery is proud to present the Joseph Frasca Memorial Works on Paper Juried Exhibition. This exhibition is curated by the four panel members: **Susan Aurinko**, Director of FLATFILE Galleries, **Susan Gescheidle**, Director of Gescheidle Gallery, **Nnenna Okore**, artist, and **Andrew Rafacz**, Director of Bucket Rider Gallery. The selected artists include **Jaime Andersen**, **Marissa Arterberry**, **Daniel Baird**, **Mara Baker**, **Man Bartlett**, **Michelle Bolinger**, **Robert Burnier**, **Cesar Conde**, **Aleksandra Czujka**, **Lee Delegard**, **Tatiana Flis**, **Katy Keefe**, **Gabe Mejia**, **Heather Page**, **Joshua Reames** and **Chris Roberts**.

Michelle Bolinger received the 'Best Emerging Artist Working on Paper' Award of \$1000.00.

The artists selected for this exhibition were chosen on the criteria of cohesive visual and conceptual themes in their work, as well as a strong aesthetic value. The accepted group of artists produce work in varying styles, subject matter and scale, but are all representative of clever, potent new and emerging works on paper of all forms. The goal of this competition and exhibition is to showcase the most talented artists working with paper in the emerging contemporary art category.

Jaime Andersen received her BFA from the University of Illinois, Champaign and her MA from Webster University in Crystal Lake, IL. Group exhibitions include *It's Only Paper* at the Norris Gallery in St. Charles, IL, *Examination of Self and Body* at the Chopin Theater and *The Child in You* at Woman Made Gallery; amongst others.

Marissa Arterberry was born in San Jose, California and received her BFA from San Francisco State University in 2007. Group exhibitions include *'Take a Walk in Her Shoes'* curated by Heather Watkins, *'A Tribute to Vivienne Westwood'* at the De Young Museum in San Francisco curated by Robert Melton; amongst others. She has lectured at Stanford University as a visiting artist.

Daniel Baird has attended Otis College of Art and Design and completed his BFA at The School of the Art Institute of Chicago in 2007. Group Exhibitions include *'Wordplay'* at the Southside Community Arts Center in Chicago, *'Techne'* at the LG Space in Chicago and *'Compost Cite'* at the Chop Shop in Chicago; amongst others.

Mara Baker lives and works in Chicago, she received her BFA from The School of the Art Institute of Chicago in 2005 and her MFA from Cranbrook Academy in 2007. Group Exhibitions include *'Scavenger Constructs'* at the Glass Curtain Gallery, *'Centrifugal Force'* at the Detroit Industrial Projects, *'On Your Remark...'* at Gallery 8542 in Grand Rapids, MI; amongst others.

Man Bartlett lives and works in Chicago, he received his BA from Emerson College in 2003. He is represented by FLATFILE Galleries in Chicago and has had a recent solo show entitled *'Entry Point'* at FLATFILE. Group exhibitions include *'Small But Mighty'* at FLATFILE Gallery, *'The Humor Show'* at Damen Studio; amongst others.

Michelle Bolinger lives and works in Chicago, she received her BFA from Indiana University in 2003 and her MFA from the University of Washington in 2005. Solo Exhibitions include *'Color Constructions'* at Francine Cedars Gallery in Seattle, WA, *'Michelle Bolinger'* at the Harold Washington College President's Gallery and a forthcoming exhibition at Francine Cedars Gallery later this year. Bolinger is Adjunct Faculty at Harold Washington College and a Visiting Lecturer at the University of Washington and Lake Forest College.

Robert Burnier lives and works in Chicago, he received his BS from the University of Pennsylvania and is a self-taught artist. Group Exhibitions include *'Textapor?* at Caro d'Offay Gallery, Chicago, *'Subtle Combat'* at ATC Gallery with Burtonwood and Holmes, *'The Colorist Chess'* at Caro d'Offay Gallery; amongst others.

Cesar Conde has studied Renaissance Painting Techniques in France and Italy under John Michael Angel. Group Exhibitions include *'No Straight Lines'* at High Risk Gallery, Chicago, *'Chicago Looks Riverwalk Project-Portraits'* sponsored by the Department of Cultural Affairs, *'Portraits'* at Monflanquin Town Gallery, Monflanquin, France; amongst others.

Aleksandra Czuja lives and works in France, she received her MFA from the Fine Arts Academy of Warsaw. Group Exhibitions include 6th European Biennial of Contemporary Art, Nimes, France, *'Jeunes Artistes- Jeune Art'* at BWA Gallery, Lublin, Poland; amongst others.

Lee Delegard lives and works in Minneapolis, she received her BFA from Beloit College. Group Exhibitions include *'Clothesline'* at the Hyde Park Art Center, Chicago, *'On Nodding Terms'* at the Wright Museum of Art, Beloit, WI, *'3x8'* at the Wright Museum of Art and a solo exhibition at Hales Gallery, Beloit, WI.

Tatiana Flis received her BFA from Ringling College of Art and Design and her MFA in Sculpture from Cranbrook Academy of Art in 2008. Group Exhibitions include *'Here and Now: Graduate Degree Exhibition'* at the Cranbrook Art Museum, Bloomington Hills, MI, *'Under New Management'* at Bolton Gallery, Bloomington Hills, MI, *'Mutiples and Miniatures 2007: Mapping'* at ATC Gallery, Chicago; amongst others.

Katy Keefe received her BA from the University of Puget-Sound in Washington. Solo Exhibitions include *'Gestural'* at FLATFILE Gallery and *'New Paintings'* at Caro d'Offay Gallery, Chicago. Group Exhibitions include *'Fake Blood'* at The Lot Gallery, Chicago, *'Black/White'* at FLATFILE Gallery, Chicago; amongst others. Keefe is represented by FLATFILE Galleries, Chicago.

Gabe Mejia lives and works in Chicago, he received his BFA from the Northern Illinois University. He has participated in group shows at Vespine Gallery, Chicago, The Architrave, Chicago, Blake Palmer Gallery, Chicago, Gallery 825, Beverly Hills, CA, Elmhurst Art Museum, Elmhurst, IL; amongst others.

Heather Page received her BFA from the University of Michigan and her MFA from the University of Wisconsin at Madison. Group Exhibitions include *'Beyond Boundaries'* at The Larson Gallery, Yakima, Washington, *'6x6x2008'* at Rochester Contemporary, Rochester, New York, *'G4'* at 7331 Gallery, Madison, WI; amongst others.

Joshua Reames lives and works in Dallas, he received his BFA from the University of North Texas at Denton. Group Exhibitions include *'Tomorrow Comes the Wolves'* at Kettle Art Gallery, Dallas; amongst others. Solo Exhibitions include *'My Ectoplasm Hurts'* at The Dust Factory, Dallas, *'Ghosts Wear Clothes'* at Counter Culture, Dallas.

Chris Roberts lives and works in Chicago, he received his BA from Columbia College in 2005. Group Exhibitions include *'5 Years on the Run'* at Orleans Street Gallery, Chicago, *'Me, Myself and I'* at Freemark Gallery, Riverside, IL, *'1x1 an Exhibition of Buttons'* at Lloyd Dobler Gallery, Chicago; amongst others.

Joseph Frasca was the late father of Susan Frasca; he was extremely supportive and dedicated to his daughter's budding interest in the arts as a young woman. Joseph worked his way up to be a general foreman at the Steelworks in Gary, Indiana. He especially valued education and particularly encouraged his daughter to be creative and emphasized her strengths in draftsmanship. He sent her to drawing lessons, funded her artistic passions and supported her dreams. Unfortunately, he passed away before he could see his daughter's success as a restaurateur; this exhibition is a memorial to his support and unyielding vision to his daughter and the arts.

A special thank you to Susan Frasca and Mike Robillard, President of the Around the Coyote Board, for sponsoring this competition.